

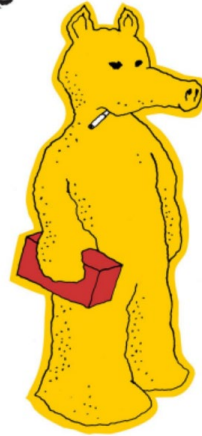
created the character by manipulating and speeding up his own voice to produce a helium-like, cartoonish tone, allowing him to rap in a style and persona different from his own. Across his music projects, Quasimoto trades lines and spars with Madlib's lower-pitched vocals, creating the feel of two personalities in conversation. Through his alter ego, Madlib pushes his humor, surrealism, and experimentation further than he typically would. Quasimoto's debut album, *The Unseen* (2000), released on Stones Throw Records, cemented the character as a cult favorite and earned spots on numerous "best of" hip-hop and underground music lists.

8. Before the Defendants' acts described herein, a multitude of works related to Plaintiff's musical releases were registered with the U.S. Copyright Office, including the below (the "Quasimoto Copyrighted Works"):

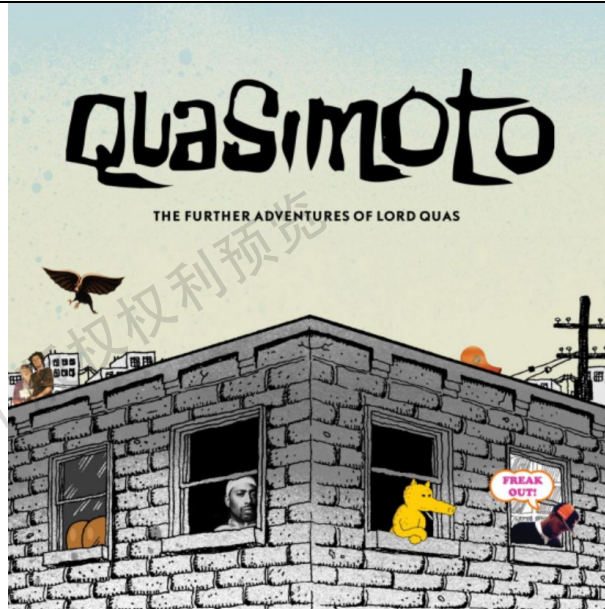
Copyright Registration Number	Work
VA0002269148	

VA0002269138

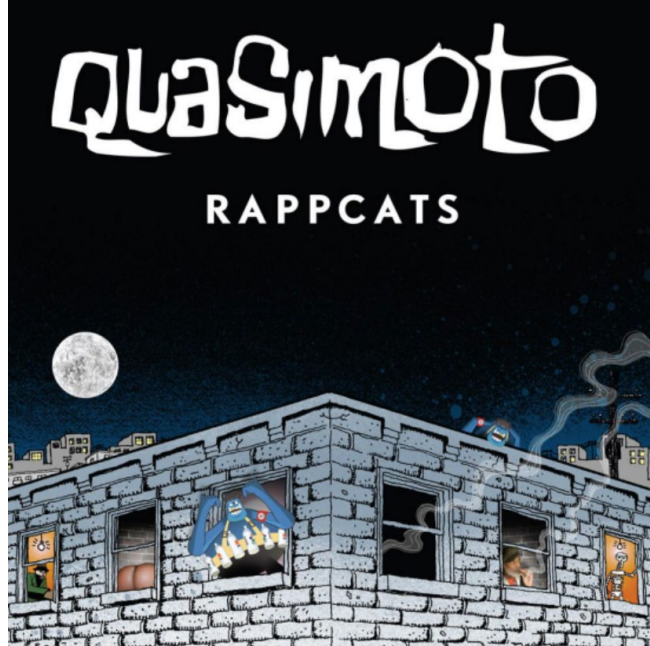
quasimoto
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VA0002269144



9. The Quasimoto Copyrighted Works are registered with the U.S. Copyright Office and were assigned to Plaintiff pursuant to an agreement recorded with the U.S. Copyright Office on June 19, 2025. True and correct copies of the records from the U.S. Copyright Office website for the Quasimoto Copyrighted Works, including the recordation of the assignment of the Quasimoto Copyrighted Works, are attached hereto as **Exhibit 1**.

10. Among the exclusive rights granted to Plaintiff under the U.S. Copyright Act are the exclusive rights to reproduce, prepare derivative works of, distribute copies of, and display the Quasimoto Copyrighted Works to the public. The Quasimoto Copyrighted Works are featured on

11. Plaintiff markets and sells a variety of products featuring the Quasimoto Copyrighted Works and the famous Quasimoto character, including clothing, records, cassettes, and other merchandise (collectively, “Quasimoto Products”).